

Catalog of Works by

JUNKO CHODOS

Created for

FATHOM: The Body as Universe

August 2005 through March of 2006

Overview

SCENE	Panels	Height
The Sorcerer Entering His Forest	7	3x12', 4x10'
Communicating with Nature - Foreground	3	10'
Communicating with Nature - Background (Trees)	1 x 4	10'
Perilous Ocean	4	12'
Shipwreck	3	10'
Chang' An	2	12'
Tantra Foreground	3	10'
Tantra - Background	4	12'
Mandala - Left	2	12'
Mandala - Center	2	12'
Mandala - Right	2	12'
Meditation on the Mountain	4	12'
Total Panels	40	

All panels are 3.5 feet wide. When hung,
they should be separated by a small space of 2 to 4 inches.



The Sorcerer Entering His Forest

7 panels

Foreground: 3x10'

Background 4x12'

Before he was a priest, Kuukai was a sorcerer. He lived in the forest leaping from tree to tree, eating rocks and stones to absorb their energies.



Communicating with Nature: Foreground

3 panels each 10' x 3.5'.



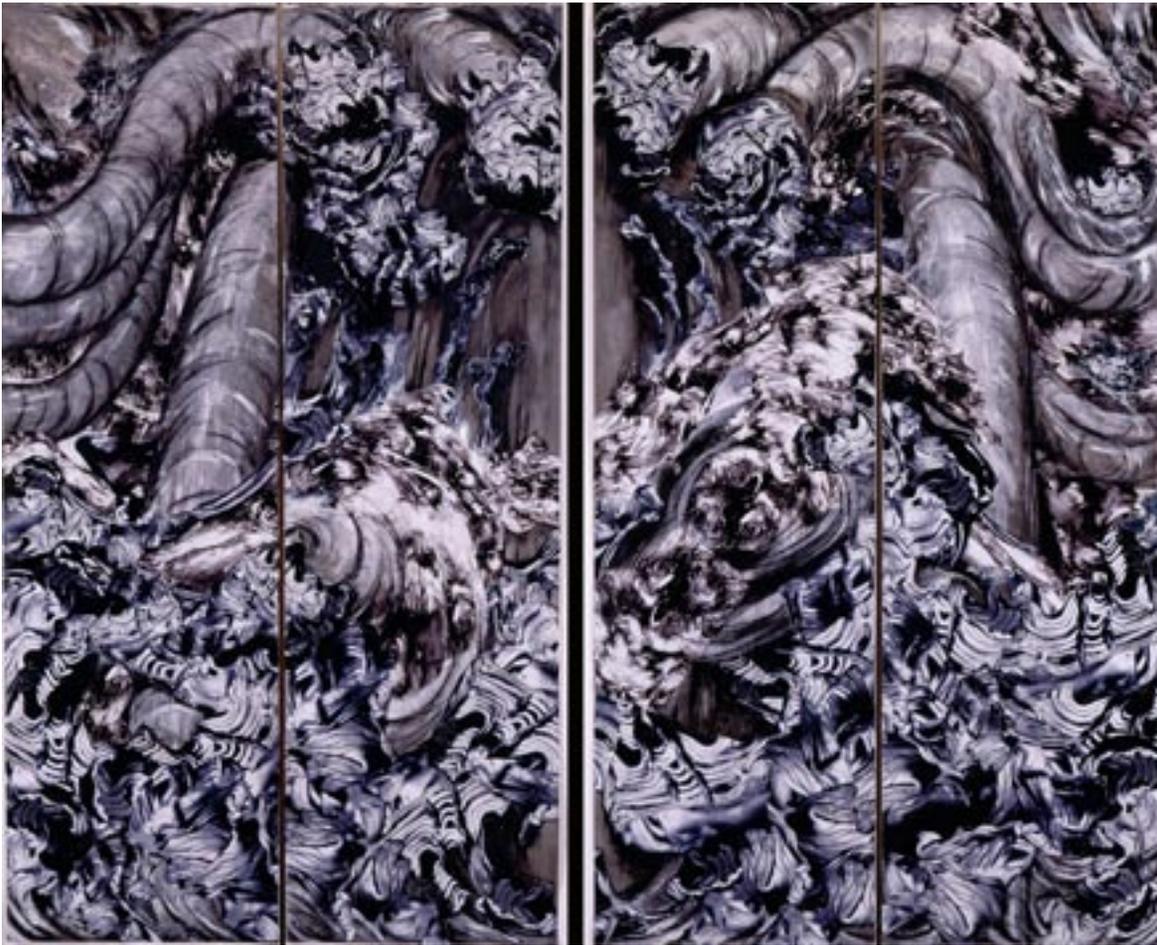
Two Background Trees from the
Communicating with Nature Scene

Each 10' x 3.5'



Two more background trees from the Communicating with Nature Scene

Each 10'x3.5'



Perilous Ocean

4 panels, each 12' high x 3.5' wide

Serves as background for entire third scene:

Shipwreck, Chang'An, and then by itself

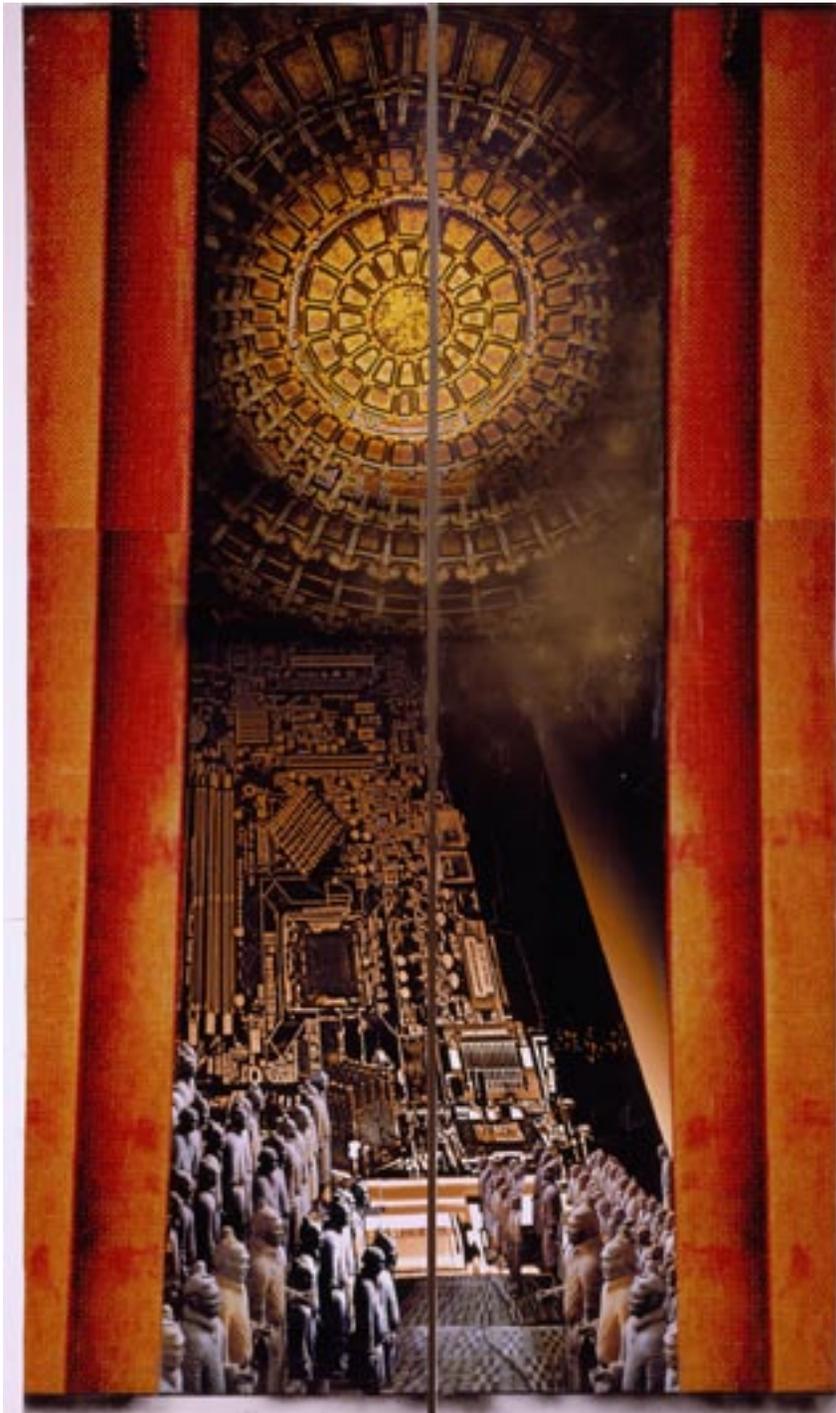
Monsters rise up out of the waves: the journey across the ocean is glorious but fraught with peril.



Shipwreck

3 panels, each 10'x3.5'

The ship, so carefully constructed, becomes a jumble of beams and the mast cracks.



Chang'An

2 panels, each 12' by 3.5'

A vision of the ancient metropolis at the eastern end of the silk road routes.
In the 9th Century, it was the largest city in the world, inhabited by devotees of all the world's religions and cultures.



Tantra - Foreground

3 panels, each 10' x 3.5'

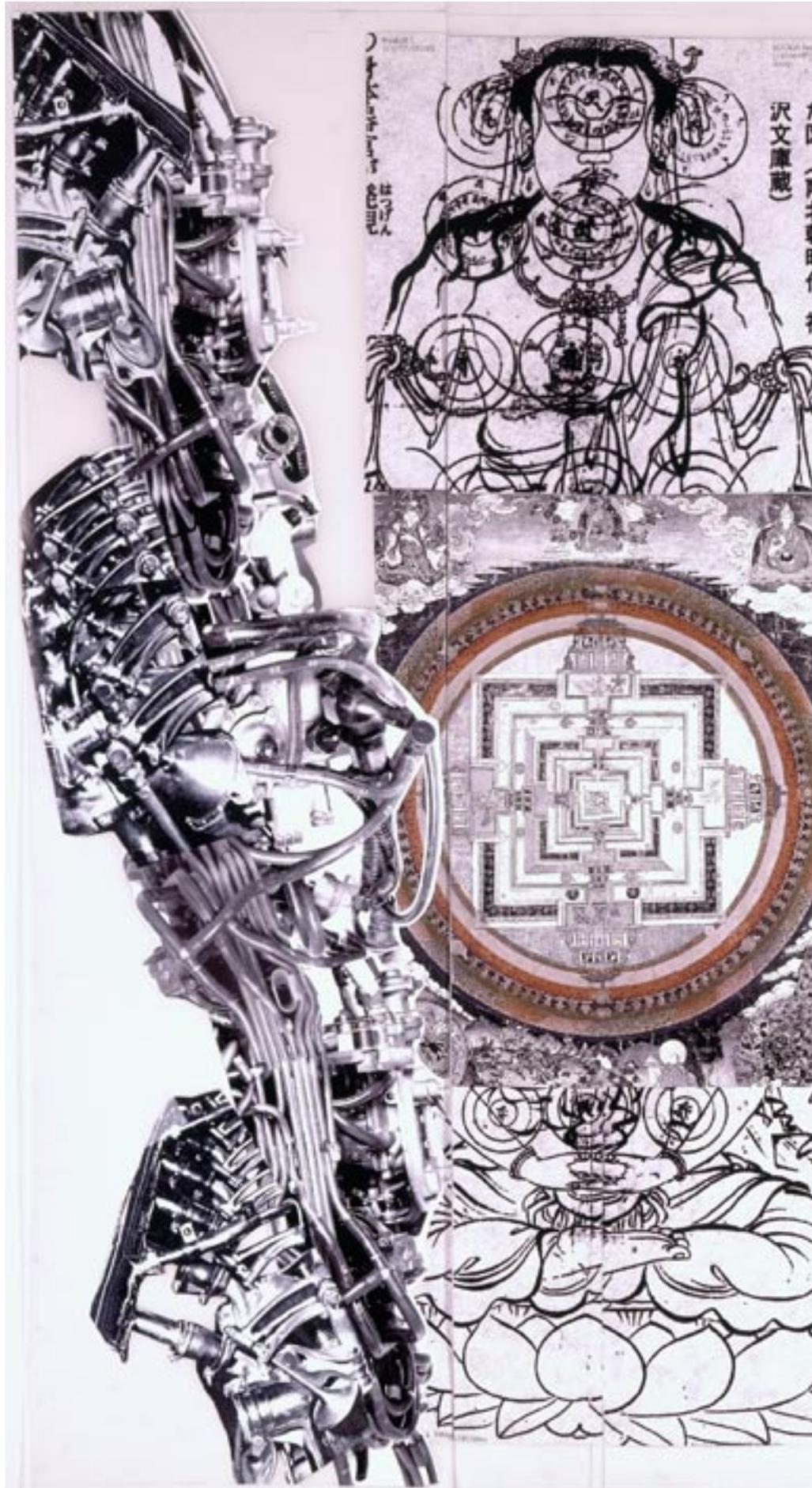
“Sexual ecstasy, clean and pure -- this too is the realm of the bodhisatva!”
Risshukyo - a prayer recited in the daily services of the Esoteric Buddhists.



Tantra - Background

4 panels, each 12' x 3.5'

Organic figures twisting, yearning in space, joining their energies with those of the inorganic world.



Mandala LEFT - "In this fathom-long body, a whole universe exists."

2 panels, each 12'x3.5'



Mandala CENTER - "The Engine Embraces the Flame"

2 panels, each 12'x3.5'



Mandala RIGHT

2 panels, each 12'x3.5'



Meditation on the Mountain

4 panels, each 12'x3.5'

After his work was done, Kuukai went to the mountain to meditate - and he never returned. His followers believe that he is eternally lost in deep meditation on the mountain.

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